

# MITHU SEN

## Education

2001 PG Programme (Visiting) Glasgow School of Art , Glasgow,  
Scotland,UK

1997 MFA (Painting) Visva Bharati, Kala Bhavan, Santiniketan

1995 BFA (Painting) Visva Bharati, Kala Bhavan, Santiniketan

## UPCOMING SOLO SHOWS/ GROUP EXHIBITIONS:

**Solo Show**, Chemould Prescott Gallery, Mumbai, January 2018

**Solo Show**, City gallery Arsenal in Poznan, Poland

**Group Exhibition**, Kunstmuseum Wolfsburg, Germany, April 2018

**INDIA - Contemporary Photographic and New Media Art**, FotoFest  
International 2018 Biennial, USA March 2018

**APT9-9<sup>th</sup> Asia Pacific Triennale of Contemporary art**, Queensland Art  
Gallery| Gallery of Modern Art, Australia, November 2018

## SOLO SHOWS:

**A ° V O I D**, Galerie Krinzinger, Vienna, 2014

**Border Unseen**, Eli and Edythe Broad Art Museum, Michigan USA, 2014

**Cannibal Lullaby**, Galerie Nathalie Obadia, Brussels, Belgium, 2013

**Devoid**, Galerie Nathalie Obadia, Paris 2012

**In House Adoption**, Gallery Steph and Nature Morte, Singapore 2012

**In Transit**, Espace LOUIS VUITTON, Taipei, Taiwan, 2011

**Black Candy (iforgotmypenisathome)**, Chemould gallery, Mumbai,  
School of Art and Aesthetics, JNU, New Delhi 2010, Max Mueller Bhavan,  
New Delhi, 2011

**Nothing lost In Translation**, Nature Morte, Berlin 2010

**Me two**, Krinzinger Project, Vienna , 2009

**Dropping gold, dropping gold**, Suzie Q ,Zurich 2009

**Freemithu**, Khoj, New Delhi, 2009

**I Dig, I Look Down**, Albion Gallery, London, 2008

**Half Full- Part 1**, Bose Pacia Gallery, New York, 2007

**Half Full- Part 2**, Nature Morte, New Delhi, 2007

**It's Good to be Queen**, Bose Pacia Artist Space, New York, 2006

**Drawing Room**, Nature Morte and British Council, New Delhi, 2006

**Drawing Room**, Gallery Chemould, Mumbai, 2006

**I Hate Pink**, Lakeeren Art Gallery, Mumbai, 2003

**Unbelongings**, Machintosh Gallery, Glasgow, Scotland, 2001

**Can We Really Look Beyond the Map?** Art India Style, New Delhi, 2000

### **SOLO PROJECTS:**

2017- **UNhome in City IF Angels**, 18<sup>th</sup> Streets Art Center, Los Angeles

**I replace you**, Kathmandu Triennale, Kathmandu, Nepal

**Embodied Language**(performance), Italy meets India project, India  
International Center, New Delhi

**Phantom pain**, special artist project, IAF, Nature Morte, New Delhi

2016- **(Left Untold)**, Conceiving Space, Colombo Art Biennale, Colombo,  
Sri Lanka

**Aphasia** (performance talk), FIELD MEETING Take 4: Thinking Practice, **Solomon R. Guggenheim Museum & Asia Society Museum**, New York, US

**Kenopsia**, Kenpoku Art 2016, Ibaraki Prefectural Art Festival

**Mis(s)Guide**(performance), PEM (Peebody Essex Museum), Salem, USA

**MOU (Museum of Unbelongings)**, Art Unlimited, Basel

**Decolonising Feminism and Borrowed Languages** (performance) The Yard, Alserkal Avenue, Dubai

2015 - **Tongue that won't stop wounding** (performance), After Midnight, Queens Museum, New York

**Unwor(l)dly**, (Performance), VCA, Melbourne

**AHH TAJ!!**, Art-Science Museum, Singapore 2015, Zachęta Museum, Warsaw, Poland 2011

**Once upon a sari**, Fremantle Arts Centre, Perth, Australia

2014- **Shop Lifting**, Art Chennai, Chennai

**I have only one language; it is not mine**, Kochi-Muziris Biennale, Kochi

**No star, No land, No word, No commitment**, Kunstmuseum Bochum, Germany, 2014, KNMA Museum, New Delhi, 2010, Art Omi, New York, 2004

**Poems Declined**, Dhaka Art Summit 2014, Samdani Art Foundation, Dhaka, Bangladesh

**Nobody is at home**, Homing, Gallery Art Positive, New Delhi

## **Non-Spinal 2007-2014**

2013- **Word. Sound. Power. I am a Poet** (performance), KHOJ International Artist's Association, Delhi 2014, TATE Modern Project Space, London 2013

**Artist Unknown**, Living Walls, Art Alive Gallery, New Delhi

**Same River Twice**, Chemould Prescott Road, Mumbai.

**In Transit 2**, Mumbai International Airport

**Doesn't Exist**, KHOJ International Artist's Association, New Delhi

**Deafening Silence**, Audible Forces, Gallery 320, New Delhi

2012- **I am not me** (Performance), Johannesburg, South Africa

2011- **FOR(E)PLAY** (Performance), KHOJ International Artist's Association, New Delhi

**I chew I bite, The Unknown**, Mediations Biennale, Poznań, Poland 2011, Gallery Continua, Le Moulin, Paris, 2010

2010- **UN-WANTED**, Sonargaon Town, Bangladesh

2009- **Abstract Cabinet**, Eastside project space, Birmingham

**Freemithu**, Interactive project, KHOJ International Artist's Association, New Delhi, (2007-ongoing)

2007- **Kamdhenu**, Horn Please, Kunst Museum, Berne, Switzerland

**Indubala and her unbelongings**, Making/Unmaking, Vadhera Art Gallery, New Delhi

2006- **Being Anastacia**, Goethe Institute, Salvador, Brazil

- 2005- **Spiritual Materialistic**, Site specific installation, Jaipur
- 2004- **Burnt by the sun**, Wasanii International Artists Workshop, Lamu, Kenya
- Outside the war-zones**, Devotional Breach, Gallery Sumukha, Bangalore
- 2003- **Twilight Zone**, KHOJ International Artist's Association, New Delhi
- 2000- **Hair Unbelongings** (2000-Ongoing project)

## **Group Exhibitions**

### **2017**

**ICON**, Galerie Krinzinger, Austria

**India Re-worlded: Seventy years of Investigating a Nation**, Gallery Odyssey, Mumbai

**Here be Dragons and other coded landscapes**, Sakshi Gallery, Mumbai

**One Line Dot**, Japan Foundation, New Delhi

**Visions from India**, The Pizzuti Collection, Columbus, USA

**Stretched Terrains**, Kiran Nadar Museum of Art, New Delhi, India

**MGW**, Lakeeren Gallery, Mumbai, India

### **2016**

**Against Nature & Country Matters**, Gallery OED, Kochi, India

**Given Time - The Gift and its Offerings**, Gallery Odyssey, Mumbai

**Art Unlimited**, Basel, 2016

**DAK'Art**, Dakar Biennial, Senegal

**What is it?** 1X1 Art Gallery, Dubai

**Quiet Voices**, RMIT gallery, Melbourne

**Jeevanchakra**, Akar Prakar and British Council, Kolkata

**Deck of Cards**, Taash ke Patte, The Gallery, British Council, New Delhi

**I love you Sugar Kane**, ICAIO, Mauritius

## **2015**

**Drawing Now**, Albertina Museum, Vienna

**Drawing the Bottom Line**, S.M.A.K museum, Gent, Belgium

**Canson Grand Prix award show**, Palais De Tokyo, Paris

**In the depths of our crater lake, all is silent**, Beirut Exhibition Centre,  
Beirut

**Unfolding**, New Indian Textiles, Fremantle Arts Centre, Perth

**The wonders of the year 2000**, Castelvecchio Museum, Verona, Italy

**Excavation/Eruption**, Vaderah Art Gallery, New Delhi

**The Eye and the Mind: New Interventions in Contemporary Art**,  
Gaungdong Museum of Art, Guangzhou, China

**Prudential Singapore Eye award for Asian contemporary art**, Art-  
Science Museum, Singapore

## **2014**

**I have only one language; it is not mine**, Kochi-Muziris Biennale, Kochi

**Batil-Kobitaboli , Poems declined** ,Dhaka Art Summit 2014, Dhaka,  
Bangladesh

**Shop Lifting**, Art Chennai, Chennai.

**Aesthetic Bind: Cabinet Closet Wunderkammer** Chemould Prescott Road, Mumbai

**Word. Sound. Power. I am a Poet**, Performance at Khoj Studio, New Delhi

**Galerie Krinzinger at ART STAGE**, Singapore

### **2013**

**We Are Ours: A Collection of Manifestos for the Instant**, Clark House Bombay

**Audible Forces**, Gallery 320, New Delhi

**Aesthetic Bind: Phantomata** ,Chemould Prescott Road, Mumbai

**Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South**, School of Arts and Aesthetics, JNU, Delhi

**I for Inscription**, Paradox and 1x1 Art Gallery in collaboration with J.P Morgan, The Luxe Museum, Singapore

**We were there and it was great**, Galerie Krinzinger at ViennaFair 2013, Messe Wien, Vienna, Austria

**The Body in Indian Art**, Centre for Fine Arts, Bozar Museum , Brussels

**The Black Frame Project: Your Singapore**, Indigo Blue Art- Modern Indian Contemporary, Singapore

**Aesthetic Bind: Subject of Death** Chemould Prescott Road, Mumbai.

**Word. Sound. Power. I am a Poet**, Performance at TATE Modern Project Space, London

**Peak Shift Effect**, Vadehra Art Gallery, New Delhi

**Organic Dreams of Electric Sheep: Image, Empathy and Pulse: After Philip K. Dick**, The Guild, Mumbai

## **2012**

**I chew I bite**, The Unknown, Mediations Biennale, Poznań, Poland

**How Am I?** Kastrupgårdsamlingen Museum, Copenhagen

**Stargazing**, Rossi n Rossi, London

**The Phenomenal World**, Otto Zoo Gallery, Milano

**Terrestrial Bodies**, 1x1 Art Gallery, Dubai

**slipping through the cracks**, Lattitude 28, New Delhi

**Cynical Love**, Kiran Nadar Museum of Art ,Noida

**Crossings**, Kiran Nadar Museum of Art, New Delhi

**Narratives of self**, Gallery Espace, New Delhi

## **2011**

**Spheres 4**, Gallery Continua, Le Moulin

**Fragility**, Art Alive, Gurgaon

**Window in the Wall India and China: Imaginary Conversations**,

Pearllam Fine Art, Shanghai

**Generation in transition, new art from India**, Zachęta National Gallery

of Art, Warsaw and CAC in Vilnius, Lithuania

**Home Spun**, Devi Art Foundation, New Delhi

**MEISSEN Art CAMPUS**, Leipzig, Germany

**For(e)play**, Idea of Fashion, Khoj Studios, New Delhi

**Against all odds**, Lalit Kala Academy, New Delhi

**Of Gods and Goddesses. Cinema. Cricket. The New Cultural Icons of**

**India**, RPG (Jehangir art gallery) Bombay

## **2010**

**Spiral Jetty**, Nature Morte, New Delhi



**Public Enemy Number 1**, Exhibit320

**Eye of India**, Bartha & Senarclens Partners, Singapore

**Writing Visuals**, Harrington Street Art Center, Kolkata

**Size matter or does it?** Latitude 28, New Delhi

**Evolve**, Tao art Gallery, Mumbai

## 2009

**Finding India**, COEX, Seoul

**What the body remember,south asian video art today**, London,UK

**Abstract Cabinet**, Eastside project space, Birmingham

**Indian Xianzai**, MOCA( museum of contemporary art), Shanghai

**Emotional Drawing**, SOMA, Seoul, Korea

**India Modern Exhibition**, IVAM, Valencia, Spain

**Other India Story**, Lakeeren, Mumbai

## 2008

**Where in the world**, Devi art Foundation, New delhi

**Mutant Beauty**, Anant art center, New delhi

**Still Moving Image**, Devi Art Foundation, New Delhi

**Emotional Drawing**, MOMAT(Museum of Modern Art), Tokyo

**Link**, Sakshi Gallery, Mumbai

**Contradictions and Complexities: Contemporary Art From**

**India**, D.E.N. Contemporary Art, Los Angeles

**Comme des bêtes**, Lausanne Museum, Berne, Switzerland

**Shifting Terrains/Altered Realities**, The Art House, Singapore

## 2007

**A-MAZ-ING**, Jehangir Art Gallery, Mumbai 2007

**Incohen Korean Women's Biennale**, Seoul, Korea

**Tiger by the Tail**, Rose Art Museum, Brandies University, Boston

**Here There Now**, Gallery Souflower, Bangkok

**Private / Corporate 4**, Daimler Chrysler Collection, Berlin

## 2006

**Being Anastacia**, Goethe Institute, Salvador, Brazil

**Inside Outside**, Nature Morte, New Delhi

**All that glitters melt into air**, IPF, London

**Avatars of the Object**, Guild Art Gallery, Mumbai

**Shadow Lines**, Vadhera Art Gallery, New Delhi

## 2005

**Metrospective: Visual Representations of Metrosexuality**, Kitab Mahal, Mumbai

**Golden Jubilee Show**, Rabindra Bhawan, Lalit Kala Akademie, New Delhi

**Monsoon Show**, Nature Morte, New Delhi

**The New Wave in Bengal Art**, Akar Prakar, Calcutta

**Are We Like This Only?**, Vadhera Art Gallery, New Delhi

## 2004

**Tableaux Vivant**, Nature Morte at Sridharani Gallery, New Delhi

**The Found Project**, Latrobe Regional Gallery, Victoria, Australia

**Fair and Furious-2**, Jebiwool Art Museum, South Korea

**The Art Connection**, British Council and Birla Academy, Kolkata

**Devotional Breach**, Gallery Sumukha, Bangalore

**Kaleidoscope**, Square One Gallery, New York

**Summer Show**, Nature Morte, New Delhi

**The Making of India**, Sahamat, New Delhi

### **2003**

**Portrait of the Decades**, CIMA, Kolkata

**Flag for Peace**, Karachi, Pakistan

**Through Customs**, Bose Pacia Gallery, New York

**Fair and Furious**, Visual Art Gallery ,India Habitat Centre, New Delhi

**Sheesa**, Sanskriti Foundation, New Delhi

**A/P Artist Proof**, Kala Ghoda Festival, Gallery Chemould, Mumbai

### **2002**

**Trans -Figuration**, Visual Art Gallery, India Habitat Centre, New Delhi

**Borderless Terrain** , Visual Art Gallery, India Habitat Centre, New Delhi

**Young Contemporaries from Shantiniketan**, Gallery Espace, New Delhi,

India, 2002

**The Closet/Closets**, Academy of Fine Arts and Literature, New Delhi,

India.

### **Professional workshop and Technical Experience:**

**Limited edition litho prints from edition Copenhagen**

[www.editioncopenhagen.com](http://www.editioncopenhagen.com) 2013

**Unique edition porcelains from Meissen porcelain,**

<http://www.meissen.com/en/artcampus/meissen-artcampus/artists-and-works/mithu-sen>, Germany 2011

**Creative Art Consultant of choreographer Ben J. Riepe Kompanie for the production “Don’t Ask, Don’t Tell”**

<http://www.benjriepe.com> Dusseldorf 2012

**Ceramics**, Maihar Ceramics, M.P., India, 2012

**Paper Making:**

Glasgow School of Art, 2000-2001

Awagami Paper Factory, Tokushima, Japan 2008

Phumani Paper Archival Mill, Johannesburg, South Africa, 2012

Working with the young female victims of sex trafficking in the sessions organized by the Delhi-based organization Apne Aap.

<http://apneaap.org/>

**Presentations and Art Talks**

**Unwor(l)dly**, Kathmandu Triennale, 2017

**Aphasia (performance talk), FIELD MEETING Take 4: Thinking Practice**, Solomon R. Guggenheim Museum & Asia Society Museum, New York, US

**Zamana nazuk hain, Love in the Arts, Dance and Painting**

Words in the Garden – A Celebration of Literature, Arts and Ideas, February 25, New Delhi, India

**Vivaad 2: Public Perform Repeat Record – Body as artistic device**

Bikaner House, New Delhi, India, 3rd November, 2016

**Museum as form, Mithu Sen and Dayanita Singh in conversation**, Kiran

Nadar Museum of Art, 2016

**Decolonising Feminism and Borrowed Languages (performance)**

The Yard, Alserkal Avenue, Dubai, 2016

**Unwor(l)dly**, (Performance), VCA, Melbourne, 2016

**Talk at University of Connecticut (Uconn), 2014**

**Talk at URI (University of Rhode Island), 2014**

**Body/Nobody-** Talk at University of Michigan (UM), the Michigan State University (MSU), the Appalachian State University, and at the Cornell University, 2014

**Still [the Medium is] Life, Art History &** Printmedia Department, South Asian Student Organization, School of Art Institute of Chicago (SAIC), 2014

**Stay politically incorrect forever,** Chicago Collector's Circle, Chicago, 2014

**Talk at the +91 Foundation,** New York, 2014

**Stay Politically Incorrect Forever,** Amrita Sher-Gil National Art Week, in dialogue with Girish Shahane, at Chandigarh Lalit Kala Akademi, February 21, 2013.

**The female body and a sexualized space,** panel moderated by Gayatri Sinha and Roobina Karode, at Kiran Nadar Museum of Art, August 16, 2013. <http://www.knma.in/events/female-body-and-sexualized-space>

**The Female Gaze: subverting the visual canon,** 10th IAWRT Asian Women's Film Festival, Max Mueller Bhavan, New Delhi, 2013

**Absent Bodies Present Selves,** panel moderated by Gayatri Sinha, IGNCA, 2013

### **Awards**

Prudential Eye Award for contemporary Asian art in drawing 2015

Nominee(one of the 3 shortlisted finalists) for Canson Grand Prix award, Palais De Tokyo, Paris, 2015

Femina power women, 2015

Skoda award on best Indian contemporary art for the year 2010

YFLO ( FICCI ), Young Achievers Award in India 2008

UNESCO-Aschberg Bursaries for Brazil ,2005/2006

Charles Wallace India Trust ,UK, 2000-2001

Junior Fellowship, Govt. of India, 2000

### **Residencies**

HH Art Spaces, artist residency, Goa, 2017

18th Streets Art Center, Los Angeles, 2017

NIROX Foundation, Residency in South Africa 2012

Britto International Artist Workshop, Dhaka, Bangladesh 2010 Awagami

/ MOMAT (The National Museum of Modern Art Tokyo) Residency,

Tokyo , Japan 2008

UNESCO-Aschberg Bursaries for Brazil (Sacatar Foundation), 2005/2006

Bose Pacia Artist in Residence, New York, 2006

Lijiang Studio Residency, Yunnan, China, 2005

Wasani International Artist Workshop, Kenya, 2004

Art Omi International Artist Residency, New York, 2004

Khoj International Artist Residency, New Delhi, 2003

### **Poetry / Books:**

[www.mithusen.com](http://www.mithusen.com)

[http://india.poetryinternationalweb.org/piw\\_cms/cms/cms\\_module/index.php?obj\\_id=14084&x=1](http://india.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=14084&x=1)

**Bashmati Sarir Bagan Ba Gaan, (1995-2005), Nandimukh, Kolkata, 2007**

**Ma Jai Boluk, Prothom Alo Publications, Dhaka, 2000**

**Visual Rhapsody** (along with other artists/poets, edited by Debashis Chanda), New Delhi, Niyogi Offset, 2005

**Interior Decoration:** Poems by 54 Women from 10 Languages 2010

**Galleries:**

**Chemould Prescott Road, Mumbai , India**

<http://www.gallerychemould.com/artists-about/mithu-home.html>

**Nature Morte, New Delhi, India**

<http://www.naturemorte.com/artists/mithu-sen>

**Galerie Krinzinger, Vienna, Austria**

[http://www.galerie-krinzinger.at/artist/mithu\\_sen/works/selected](http://www.galerie-krinzinger.at/artist/mithu_sen/works/selected)

**Galerie Nathalie Obadia, Paris, France**

[http://www.galerie-obadia.com/show.php?show\\_id=2444&language=1](http://www.galerie-obadia.com/show.php?show_id=2444&language=1)

<http://www.niroxarts.com/Artists/M%20to%20S%20Artists/Mithu%20Sen/sen.htm>

**List of Published Book Catalogues and Other Selected Articles, reviews and interviews**

**Books & Catalogs**

“A ° V O I D, Mithu Sen” Galerie Krinzinger, Vienna 2015

“Border Unseen” by Karin Zitzewitz, published by Eli and Edythe Broad Art Museum 2014

“Vitamin D2: New Perspectives In Drawings”, edited by: Craig Garrett, Phaidon Press Limited, New York, 2013

“Avant Gardes of the 21<sup>st</sup> Century”, Phaidon Press Limited, London 2013

“Mithu Sen’s In House Adoption” Galerie Steph and Nature Morte,  
January 2012

“Half Full” Bose Pacia, New York and Nature Morte, New Delhi, 2008

“It’s Good to be Queen” Bose Pacia Art Space, New York, June 2006

“Mithu Sen’s Drawing Room” British Council, New Delhi in collaboration  
with Gallery Nature Morte & Gallery Chemould, Mumbai, January 2006

Doctoral Thesis: “Exploring Traditional and Metropolitan Indian Arts  
Using the Muggu Tradition as a Case Study”, Aurogeeta Das, University  
of Westminster, London, 2011

“I Hate Pink” Lakeeren: The Contemporary Art Gallery, January 2003

“Nothing Lost in Translation” Nature Morte, Berlin, 2010

## **Interviews**

“Mithu Sen: I constantly change my mediums so the market will not be  
able to trap me”, Skye Arunshati Thomas, Studio International, May  
2017

“Art Basel questionnaire, Mithu Sen, MOU (Museum of Unbelongings)”,  
artreview,  
June 2016

“Mithu Sen”, Lee Ann Norman, Bomb Magazine, August 2014

“Mithu Sen at the Broad”, Karin Zitzewitz, August 2014

“Interview with Mithu Sen”, Sophia Powers, ARTSLANT, October 2010

“Q&A with Mithu Sen About Her Recent Show at Galerie Nathalie  
Obadia, Paris”, Sehba Muhammad, BlouinArtInfo, January 2013



## **Articles & Reviews**

### **2017**

“Women’s Day special: Women talk about desire and other difficult dialogues”, Mithu Sen, The Indian Express, March 2017

### **2016**

“Banana Bumbibummer”, Mithu Sen, ART India, September 2016

“Top Indian women artists at Art Basel’s Unlimited sector”, Archana Khare Bhowse, June 2016

“What does it mean to be a Postcolonial Feminist? The artwork of Mithu Sen”, Sushmita Chatterjee, Hypatia- A Journal of Feminist Philosophy, January 2016

“The Borders Between Us”, Karin Zitzewitz, ART India, January 2016

### **2015**

“Poetry, Beauty and Androgyny”, Jyoti Dhar, Art Asia Pacific, September 2015

“Mithu Sen wins 2015 Prudential Eye Awards for Contemporary Asian Art”, mattersofart, February 2015

“Mithu Sen does what no one else did in Kerala”, Uma Nair, Lifestyle, TOI, March 2015

“Great art makes us uncomfortable and more aware of who we are”, Jujhar Singh, Sunday Guardian Live, December 2015

### **2014**

“Border Unseen”, Karin Zitzewitz, published by Eli and Edythe Broad Art Museum, 2014

“Tooth and Nail”, Sehba Mohammad, Art + Auction, April 2014

“Dhaka Art Summit”, Pigeat, Anaël, Art-Press, April 2014

“Mithu Sen”, Murtaza Vali, Artforum, 2014

### **2013**

“Organic Dreams of Electric Sheep: Image, Empathy and Pulse (After Philip K. Dick)”, Renuka Sawhney, 2013

“Mithu Sen”, Rahul Bhattachariya, 2013

### **2012**

“The Precarious Pursuit of Mithu Sen”, Peter Nagy, December 2012

“In House Adoption”, Gayatri Sinha. 2012

“Foreword to the Catalogue”, Stephanie Tham, Singapore, 2012

### **2011**

“Mithu Sen Wins Rs. 1M Skoda Prize For Art”, India -- West; Newspaper, January 2011

“Where I Work, Mithu Sen”, Hemant Sareen, ArtAsiaPacific, May/June 2011

### **2010**

“Paper Making with Mithu Sen”, Yoichi Fujimori, Awagami Factory, Fuji Paper Mills Cooperative, Japan, 2010

“Revenge of the Repressed”, Vaishali Sharma

“Wrapped in White”, Beth Citron

“Mithu Sen”, Krinzinger Projekte, Sabine B. Vogel, ArtForum International, January, 2010

“Not so sweet candy”, Shailaja Tripathi, The Hindu, January 2010

“Black Candy”, Himanshu Bhagat, Motherland, March 2010

## **2009**

“Mithu Sen, Freedom of speech in post-emancipation era”, Christine Ithuribide

## **2008**

“The Kitchen Table”, Andrew Maerkle, 2008

“Laid Open Between Desire and Disgust: Mithu Sen’s Threshold Poetics”, Alexander Keefee, 2008

“The Weight of Nightmare: A Meditation on Mithu Sen’s Self-Portraits”, Nancy Adjanía, 2008

“The Artist In Conversation: Mithu Sen, Nancy Adjanía, Andrew Maerkle”, 2008

“The Map for Escaping”, Kenjiro Hosaka, Japan, 2008

“Mithu Sen: I Dig, I Look Down”, Jumabhoy, Zehra, ArtAsiaPacific, November 2008

“Artists at work”, Time Out, December 2008

## **2007**

“Mithu Sen”, The New York Times, October, 2007

## **2006**

“Projects in the making..Mithu Sen’s stately manners” Art Asia Pacific,  
2006

“Queen Mithu”, David A. Ross, 2006

“The Queen in Her Chamber”, Olu Oguibe, 2006

“Being Queen”, Irina Aristarkhova, 2006

## **2002**

“Mithu Sen Hates Pink!” Peter Nagy

### **Collections**

Eli and Edythe Broad Art Museum, USA

KIRAN NADAR MUSEUM OF ART, India

Devi Art Foundation, INDIA

Burger Collection, HK

And several national and international private collections

**Born:** 26<sup>th</sup> Oct. 1971, Mithu Sen lives and works in New Delhi, India

**Email:** [sen.mithu@gmail.com](mailto:sen.mithu@gmail.com)

**Website:** [www.mithusen.com](http://www.mithusen.com) (a web-project ‘freemithu’ launched in  
2007)

**Mobile:** 91 9891105271, Telephone/Fax: 91 11 4056 5973